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**EDUCATION**

- 2010 VIRGINIA COMMONWEALTH UNIVERSITY SCHOOL OF THE ARTS  
Master of Fine Arts in Design and Visual Communications, *Awarded with Distinction*  
Thesis: *Visualizing Cultural Impermanence Through Entropic Design*
- VIRGINIA COMMONWEALTH UNIVERSITY SCHOOL OF THE ARTS
- 2004 Bachelor of Fine Arts in Communication Arts and Design, Cum Laude  
Concentration: Drawing, Illustration, Visual Studies

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**ADDITIONAL EDUCATION**

- 2004 THE ILLUSTRATION ACADEMY  
*Seven-week immersive program in the business of illustration; facilitated by Society of Illustrators award winners and notable professionals who mentor, instruct, provide demonstrations, and guide research.*
- 2003 LORENZO DE'MEDICI SCHOOL OF ART, FLORENCE, ITALY  
*An illustration-intense summer program touring Italy to visually observe and document through painting and sketching.*

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**CURRENT APPOINTMENT**

- 2022-PRESENT Associate Professor, Design  
TENURED + PROMOTED 2022 The School of Visual Art + Design at University of South Carolina  
Columbia, South Carolina

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**PREVIOUS APPOINTMENTS**

- 2019-2022 Assistant Professor, Design  
The School of Visual Art + Design at University of South Carolina  
Columbia, South Carolina
- 2016-2019 Assistant Professor, Graphic Design, Tenure Track  
The Hite Art Institute at University of Louisville  
Louisville, Kentucky
- 2015-2016 Assistant Professor, Graphic Design and Illustration, Tenure Track  
Middle Tennessee State University  
Murfreesboro, Tennessee
- 2011-2015 Assistant Professor, Graphic Design and Illustration, Tenure Track  
Virginia State University  
Petersburg, Virginia
- 2010-2011 Adjunct Faculty, Graphic Design  
Virginia Commonwealth University  
Richmond, Virginia
- 2008 – 2010 Graduate Teaching Faculty, Graphic Design  
Virginia Commonwealth University  
Richmond, Virginia

**PROFESSIONAL PRACTICE**

2005 –PRESENT

**CURIOSITYHQ**

Freelance design, illustration, and creative services studio.

*Select clients: Nature's Recipe, Bacardi, Farm Credit Mid America, Louisville Metro Housing Coalition, HBO, Kentucky State Parks, Allstate, Cracker Barrel, The Gap, VA Lottery, Greater Richmond Chamber of Commerce, VCUarts, The Leadership Council on Legal Diversity, University of Louisville, University of South Carolina, Koger Center for the Arts, Vote411, The League of Women Voters.*

2010 Graphic Designer

**J H I**

Richmond, Virginia

Nationally renowned design and creative services agency.

*Responsible for creative solutions. Worked closely with PM, CD, and vendors on specialized projects for both print and web. Utilized agile practices to create front-end UI.*

2009-2011 Gallery Director and Exhibit Curator

**HOPE GALLERY**

Richmond, Virginia

2005-2008 Graphic Designer, Marketing Coordinator

**BIG IMAGE GRAPHICS**

Richmond, Virginia

Grand format printing and design company.

*Brand development, digital, print marketing collateral, front end web and content management.*

2005 Designer, Consultant

**PROPHET**

Strategic brand and marketing consultants.

Richmond, Virginia

**RESEARCH + CREATIVE ACTIVITY****HONORS + AWARDS**

2025 McCausland Faculty Fellow

*University of South Carolina McCausland College of Arts & Sciences*

**International Design Awards (IDA)**

*Graphic Design Bronze Award – Standard American Target*

**International Creative Quarterly 77**

*Graphic Design Winner – Standard American Target*

2024 **The Design Kids (thedesignkids.org)**

*Top 30 Global Design Lecturer*

2023 **International Design Awards (IDA)**

*Graphic Design Official Selection – Private Matter*

**International Creative Quarterly 70**

*Graphic Design – Private Matter*

2022 **International Design Awards (IDA)**

*Graphic Design Award Nominee – Intention AR Poster Diptych*

2021 **International Design Awards (IDA)**

*Gold Award, Graphic Design – Deeds Not Words Poster*

2017-2020 **MicroGalleries International Artist Collective**

*Selected as one of 50 international artists*

2019 **National Southeastern College Art Conference (SECAC)**

- Outstanding Professional Achievement in Graphic Design
- 2017 **International Creative Quarterly 47**  
*Graphic Design Award – I Will Gladly Lend You My Copy Poster*  
**American Institute of Graphic Arts (AIGA) Louisville**  
*Best In Show – Hite Art Institute MFA Poster*  
**American Institute of Graphic Arts (AIGA) Louisville**  
*Design Award – Hite Art Institute MFA Poster*
- 2016 **American Institute of Graphic Arts (AIGA) Louisville**  
*Design Award – New in LOU Illustration Series*  
**American Institute of Graphic Arts (AIGA) Louisville**  
*Design Award – Lassen Volcanic Poster*
- 2013 **American Institute of Graphic Arts (AIGA) Richmond**  
*Design Award – Body of Evidence Book*
- 2011 **American Institute of Graphic Arts (AIGA) Richmond**  
*Design Award – Leadership Council on Legal Diversity Environmental Conference Graphics*
- 2010 **International Applied Arts Magazine**  
 Award Winner, Illustration – Richmond Coffee Shop Series Illustrations

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#### OUTSTANDING PRESS

- 2022 **The Great Discontent Vol. 5**  
 Global interview with premier creative periodical.  
 Print and digital. ([link to interview](#))
- 2020 **Design Incubation National Service Award Nomination**  
 AIGA Design Educators Community  
 SHIFT Virtual Summit, 2020 ([link to design incubation](#))
- 2018 Praise for dOCUMENTA artwork and press from the following international publications:  
**LA Daily News** ([link to LA Daily News](#))  
**artnet** ([link to artnet](#))
- 2016 Accolades for Type Hike and press from the following international publications:  
**Fast Company** ([link to Fast Company](#))  
**Communication Arts Magazine** ([link to Communication Arts online](#))  
**Dwell** ([link to dwell](#))  
**Typeroom** ([link to typeroom](#))

#### PUBLISHED BOOKS, CHAPTERS, ESSAYS, + REVIEWS

- 2026 Khalili, M., & Hernandez, G. "Designing with Purpose". *Guiding Principles for Inclusive Design Values: Reimagining Design Practice and Education—Aligned with the AIGA DEC Value Design Education Pledge*, edited by Anne H. Berry, Meaghan Dee, and Rebecca Tegtemeyer, Rockport Publishers, 2026, pp. 226-233.
- 2022 Khalili, Meena. "Professor / Partner / Parent / Practitioner: Making Room to Evolve in Academia" *Dialogue Proceedings of AIGA SHIFT*. Ann Arbor: Michigan Publishing, 2022.  
 Khalili, Meena. Review of How to Be a Design Student, by M. Goldstien. Princeton Architectural Press, 2022.
- 2018 Khalili, Meena, and Brent Dedas. "The Remaking Language Project." *Creative Collaboration in Art Practice, Research, and Pedagogy*, Cambridge Scholars Publishing, 2018.

#### IN-PROGRESS BOOKS, CHAPTERS, ESSAYS, + REVIEWS

- 2027 Khalili, Meena, Meaghan Dee, and Robin Landa. *Design Unbound: How Experimentation Enhances Creativity*. Routledge, Taylor and Francis Group Ltd. 2027.
- Marble, Jena, and Isabel Bo-Linn. *AI for Designers: Supporting Creativity in Graphic Design Education*. Bloomsbury Publishing, forthcoming 2027.

## DESIGNS FEATURED IN PUBLISHED WORK

- 2026 Khalili, M. *Khoobe*. Printed zine. Featured in Robin Landa, Next Gen Communication Design Fundamentals. Routledge, Taylor and Francis Group Ltd, 2026.
- Khalili, M. *TYPO TOPO*. Animated projections on hanging large scale molded canvas. Feat. in Robin Landa, Next Gen Communication Design Fundamentals. Routledge, Taylor and Francis Group Ltd, 2026.
- 2026 Khalili, M. *Standard American Target*. 2024. Printed poster. Featured in Robin Landa, Next Gen Communication Design Fundamentals. Routledge, Taylor and Francis Group Ltd, 2026.
- 2024 Hendrix, K., & Hart, P. "Authentic: Meena Khalili." Fig Columbia|Fall 2024, vol. 44, 2024, pp. 68-68.
- Moffit, E. Harmon, B. "Meena Khalili: Designer, Educator & Generational Storyteller." Jasper Magazine, vol. 13, is. 2, 2024, pp. 33-39.
- 2022 Keown, Lucas. *Printed. 1st ed.*, Hound Dog Press, 2022.
- 2020 Vangool, Janine. "The Drawn Daily." *Uppercase*, 2020, p. 9. (The Drawn Daily Series) International quarterly publication in Calgary, Alberta.
- 2019 Gowing, Mark, et al. *Ficciones Typografika 1642: Typographic Exploration in a Public Space*. South Wales: Formist Editions, 2019. Book.
- Design featured in book documenting Erik Brandt's Ficciones Typografika installations.*
- 2018 Khalili, M. *St. Louis Arch*. Walker, James, and David Rygiol. *Type Hike: Arch*. University of Texas Press, 2019.
- 2017 Khalili, M. *Lassen Volcanic National Park*. Walker, James, and David Rygiol. *Type Hike: A Retrospective*. University of Texas Press, 2017.
- 2016 Scalín, Noah, et al. *League of Space Pirates: Precognitive Universe of Emergent Desire*. Übercorp Publishing, 2016.

## EDITORIAL POSITIONS

- 2022-2025 *Dialectic*, University of Michigan Press.
- Advisory Board and Community Liason*

## GRANT AWARDS AND FUNDING

- 2026-2027 Fisher, B. (Principle Investigator), "More than Just Safety: School Security Measures and Academic, Behavioral, and Social Outcomes". Khalili, M. Designer. Institute of Education Sciences Grant, \$1,698,525.00.
- Khalili, M. McCausland Fellowship. \$30,000 for the years 2025-2028
- 2023 Khalili, M. McCausland Innovation Fund Artificial Intelligence Grant, *Process + Systems*, \$20,000, 2024-2025.
- 2022 Khalili, Meena, S. Nace, B. Dedas, M. Valdes. McCausland Innovation Grant, *The Design Studio*, \$50,000, 2022-2025.
- Cutler, D. (Principle Investigator), Racial Justice Research Grant #125500-22-59457, *SAVVY Arts Venture Challenge* \$20,000 for the period February 1, 2022-April 30, 2023.
- Khalili, M., Meaney, E., Graciano, A., Floyd, M., SVAD Pilot Grant, College of Arts and Sciences, *Charette*, Feb 2022.
- 2021 Khalili, M. (Principal Investigator), *Wayfinding, Augmented Reality, and Visual Storytelling*. Advanced Support for Innovative Research Excellence (ASPIRE-I): Innovation Track I Grant, Office of the Vice President for Research, University of South Carolina, \$9,456.00. *Development of work using augmented reality (AR) and traditional printed postcards highlighting several small businesses located in Columbia, Greenville, and Charleston, South Carolina to visualize impact from the coronavirus pandemic on restaurants and storefronts in the state.*
- Khalili, M., Valdes, M. (Co-PI) CLIMATE themed semester Grant, College of Arts and Sciences, *The Climate Designers Collaboration*, Fall 2021.
- 2018 Khalili, M. (Principal Investigator), Artist and Professional Development Grant, Great Meadows Foundation, \$3653.00. *Professional development grant to aid research and study at the Letterform Archive, Type@CooperWest, the Exploratorium, as well as several museums throughout California.*
- 2018 Khalili, M. (Principal Investigator), *Typographic Form: History on Technological Horizons*. Research and Creative Activities Grant, College of Arts and Sciences, University of Louisville. \$2000.00. *Research grant to aid in development of artwork titled, TYPO/TOPO, a moving image projection triptych.*
- 2018-2019 Kinahan, K. (Principal Investigator), Heberle, L., Fosl, C., Khalili, M., Hillmer, R, *Housing Justice in Louisville Metro and Beyond*. Cooperative Consortium for Transdisciplinary Social Justice Research, in

collaboration with the Center for Environmental Policy and Management supporting the production of the Louisville Metropolitan Housing Coalition Annual Report, University of Louisville. *Developed design for this continuation Grant in collaboration with the \$2.25 million dollar Brandeis School of Law 21st Century Initiative grants.*

- 2017 Khalili, M. (Principal Investigator), *Architecture and Type: International Intersections and the Moving Image*. Executive Vice President For Research & Innovation (EVPRI) R1 Research Grant, University of Louisville. \$3113.66. *Professional development grant to aid research and study at the Tipoteca in Cornuda, Italy, to develop work based on the Venice Biennale 2017.*
- 2016 Khalili, M. (Principal Investigator), Anfinson, E. Instructional Evaluation And Development Grant, Middle Tennessee State University. \$949.94. *Acquisition of photography equipment to update visual documentation resources available for all Art and Design students and instructors.*
- 2010 Khalili, M. Robert and Joye Ledford Graduate Scholarship Award, VCUarts. *Awarded to continue research and speak in Doha, Qatar as part of MFA thesis work.*
- 2009 VCU Graduate Art Scholarship, Granting Institution: Virginia Commonwealth University. *Graduate student research award.*

#### JURIED PAPER PRESENTATIONS + INVITED LECTURES

- 2026 Khalili, M. *Guiding Principles for Inclusive Design Values*. 2026 Southeastern College Art Conference, Winston-Salem, NC. 23 October.  
Khalili, M. *Permanent Record*. Augusta Design Society. Augusta, GA. September.  
Khalili, M. Tuesday Night Lecture Series: San Jose State University. March.
- 2025 Khalili, M. *Permanent Record*. Visiting Design Lecture. Mississippi State University. 30 September.  
Khalili, M., Rigau, A., Shekera, A. *Dialogues & Dishes*. WEAVE, the AIGA DEC Conference. Normal, IL. 12 June.  
Khalili, M. *Play the Algorithm*. UCDA, University of College Designers Association. Charlotte, NC. 20 May.
- 2024 Khalili, M. *Harnessing AI as a Useful Tool in the Art and Design Classroom*. National Association of Schools of Art and Design. Minneapolis, MN. 18 October.  
Khalili, M. *Unlocking Augmented Reality in Graphic Design with Meena Khalili*. Boise State University. 12 Nov.  
Khalili, M. *Meet Me Where I Am: Building A Visual Bullhorn*. 2024 Southeastern College Art Conference, Atlanta, GA. 25 October.  
Khalili, M. *B\*tch Session*. 2024 Southeastern College Art Conference, Atlanta, GA. 25 October.
- 2023 Khalili, M. *Design Dialogue*. 2023 National AIGA Design Conference, New York, NY. 14 October.  
Khalili, M. *Rebel Rules for Creative Curiosity*. Visiting Design Lecture. American Advertising Federation of Indianapolis. 31 August.  
Khalili, M. *Rebel Rules for Creative Curiosity*. Visiting Design Lecture. Creative South, Columbus, GA. 31 March.  
Khalili, M. *Rebel Rules for Creative Curiosity*. Visiting Design Lecture. Western Kentucky University. 12 April.
- 2022 Khalili, M. *Put Grind Culture to Bed: Pedagogical Strategies for Happier, Healthier Design Students*. 2022 National AIGA Design Conference, Seattle, WA. 21 October.  
Khalili, M. *Professor, Partner, Parent, Practitioner: Making Room to Evolve in Academia*. MICA, Baltimore, MD. 29 October.  
Khalili, M. *Rebel Rules for Creative Curiosity*. Visiting Design Lecture. Illinois State University. 20 September.  
Khalili, M. *Rebel Rules for Creative Curiosity*. Visiting Design Lecture. Oklahoma State University. 31 March.  
Khalili, M. *Rebel Rules for Creative Curiosity*. Visiting Design Lecture. High Point University. 10 February.
- 2021 Khalili, M. *Cultivating Curiosity in Professional Practice*. Visiting Design Lecture. Virginia Tech. 11 November.  
Khalili, M. *Cultivating Curiosity in Professional Practice*. Visiting Lecture. Eastern Kentucky University. 2 February.  
Khalili, M. *We Belong Together: Practical Strategies to Foster an Inclusive Design Classroom*. SHIFT Virtual Summit. AIGA Design Educators Community. August 2-6.  
Khalili, M. *(re)Introducing Yourself to the Workforce*. Conference Workshops. 2021 National AIGA Design and Business Conference. 11 May.
- 2020 Khalili, M. *Putting Your Best Foot (Or Face) Forward in Virtual Interviews*. University of Louisville. 26 March.  
Khalili, M. *Entropic Design Series + Studio Visit and Lecture*. Eastern Tennessee State University. 23 February.

- Talk in conjunction with exhibit Welcome Home: Her Liminal Asian-Appalachian Experience.*
- Khalili, M., Dedas, B. *Parenting, Happiness, and Playing the Long Game in Academia*. 2020 National Southeastern College Art Conference, VCUarts. 3 December.
- Khalili, M., Dedas, B. *Evolving Curriculum in the Anthropocene*. 2020 National Southeastern College Art Conference, VCUarts. 30 November.
- Khalili, M. *Design Educator Symposium*. 2020 National AIGA Design Conference. 11-13 November.
- Khalili, M., Ditmeyer, A. *More is No More*. International AIGA Design Educators Community SHIFT Virtual Summit. 4 August.
- 2020 Khalili, M. *Creating With Uncertainty*. 2020 International MicroGalleries COVIDx Artist Talks. 20 May. *Virtual conference broadcast with audience and engagement in Hong Kong, Australia, Spain, and throughout North America.*
- Khalili, M. *Perseverance in Uncertain Times*. University of Louisville. 27 March.
- Khalili, M. *Make Unmake Remake*. Mississippi State University, College of Art Architecture + Design. 18 March. *Postponed due to national university shutdowns during the coronavirus pandemic*
- 2019 Khalili, M. *Cultivating Curiosity + Breaking Rules in Pursuit of Design*. Evansville, Indiana. 14 November.
- Khalili, M., Dedas, B. *Mutual Ground: Rebelling Against Curriculum That Encourages Academia to Stay in Their Lane*. 2019 National Southeastern College Art Conference, University of Tennessee at Chattanooga. 18 October.
- Khalili, M. *Cultivating Curiosity + Breaking Rules in Pursuit of Design*. Windgate Center of Art + Design at University of Arkansas at Little Rock. 26 September.
- Khalili, M. *Pursuing the T-Shaped Designer*. Humana Inc. Digital Experience Center, Louisville, Kentucky. 8 May.
- Khalili, M. *Women Leadership in Higher Education*. 2019 National AIGA Design Conference. San Diego, California. 5 April.
- Khalili, M. *Pursuing the T-Shaped Designer*. Pennsylvania State University College of Arts and Architecture, Department of Graphic Design. 11 March.
- Khalili, M. *Pursuing the T-Shaped Designer*. University of South Carolina, School of Visual Art + Design. 25 February.
- Khalili, M. *Pursuing the T-Shaped Designer*. Indiana University–Purdue University Indianapolis, Herron College of Art + Design. 18 February.
- 2018 Khalili, M., Dedas, B. *Mutual Ground: Rebelling Against Curriculum That Encourages Academia to Stay in Their Lane*. 2018 National Southeastern College Art Conference, University of Alabama, Birmingham. 18 October.
- 2017 Khalili, M., *Teaching Fearless Design*. 2017 National Southeastern College Art Conference, Columbus College of Art + Design, Columbus, Ohio. 18 October.
- 2016 Khalili, M. *Cultivating Curiosity + Breaking Rules in Pursuit of Design*. AIGA Louisville 2016 Design Week. Cressman Center, University of Louisville, Louisville, Kentucky. 10 August.
- Davila, V., Gibbs, D., Khalili, M., Moore, C., *Design Education*. 2016 National Creative South Conference. 14 April. *Main stage speaking event at sold out international conference for professional print and interactive designers including notable Aaron Draplin, DKNY, Forefathers Group, Walt Disney Studios, and CBS.*
- Khalili, M. *Meena Khalili Research + Practice*. University of Louisville, Louisville, Kentucky. 1 February.
- Khalili, M. *Travelogues*. The Southern Literary Festival, Middle Tennessee State University. 24-26 March.
- 2015 Khalili, M., *Pens and Motor Oil: Sketchbooks from the Road*. 2015 National Mid-Atlantic College Art Association Conference, Mash Up: Navigating Art and Academia in this Millennium. San Antonio, Texas. 22 October.
- Khalili, M., *The X-Acto Blade, The Mouse, and The Art of Problem Solving*. 2015 National Southeastern College Art Conference, NEXUS: From Handmade to High-Tech. Ringling College of Art and Design, Sarasota, Florida. 18 October.
- Khalili, M., *Meena Khalili Research + Practice*. Middle Tennessee State University, Department of Art and Design, Murfreesboro, Tennessee. 12 February.
- Khalili, M. *Remaking Language Project*. Western Kentucky University, Potter College of Arts and Letters, Bowling Green, Kentucky. 10 February.
- 2013 Khalili, M., *Entropic Design as a Method of Visualizing Cultural Impermanence*. 2013 National

- Southeastern College Art Conference. University of North Carolina Greensboro, Greensboro, North Carolina. 30 October.
- 2012 Khalili, M., *Entropic Design as a Method of Visualizing Cultural Impermanence*. 2012 National AIGA Design Educators Conference, *Geo/Graphics: Design, Education and the Transnational Terrain*. University of Hawai'i at Mānoa, Honolulu, Hawaii. 15 December.
- 2010 Khalili, M. *Case Studies in Branding*. Virginia Commonwealth University School of the Arts, Graphic Design Department. 25 March.

## EXHIBITIONS

### INTERNATIONAL

- 2026 *The United States International Poster Biennial*. Juried Group Exhibition.  
*Note: My work was selected from 11,845 international entries.*
- 2024 *2024 International Flitcher Exhibition*. East Tennessee State University. Juried Group Exhibition.
- 2023 *Hong Kong Design Week*. Beijing, China, *INK (August 2022)*. Invited Group Exhibition.
- 2021 *G:21 Summit "What The F\*ck Is Prosperity?"*, Venice, Italy. August. Invited Group Exhibition.  
*International Art Festival*, Izmir Katip Celebi University Art Gallery, Izmir, Turkey. Sept. Juried Group Exhibition.
- 2020 *Project Forward: 2047*, MicroGalleries, Hong Kong, China. 11-13 December. Juried Group Exhibition.  
*The Collage Garden*, Out of the Box, Seville, Spain. 27 June. Juried Group Exhibition.
- 2018 *fu:bar 2018 Glitch Art Festival*, Zagreb, Croatia. 6-8 October. Juried Group Exhibition.
- 2017 *MG Live Jakarta*, MicroGalleries, Jakarta, Indonesia. 6-21 October. Juried Group Exhibition.  
*Creative Quarterly 47*, The Journal of Art & Design, NYC, Online Exhibition. Juried Group Exhibition.
- 2016 *TYPOMANIA 2016*, Museum of Moscow, Moscow, Russia. 28-29 May. Juried Group Exhibition.  
*Fifth International Typographic Festival Typomania 2016*.
- 2015 *MG Live Bali*, MicroGalleries, Bali, Indonesia. 2-16 October. Juried Group Exhibition.
- 2013 *US & China Typographic Poster Exchange*, International Exhibition Center of DaLian City, China. July.  
Juried Group Exhibition.  
*US & China Typographic Poster Exchange*, Gallery of Beijing Institute of Graphic Communication, China. July. Juried Group Exhibition.  
*US & China Typographic Poster Exchange*, Gallery of Institute of Fine Arts of ShanTou University, China. July. Juried Group Exhibition.
- 2010 *Applied Arts Magazine Winners Exhibition*, Artscape, Wychwood Barns, Toronto, Ontario, Canada. August.  
Juried Group Exhibition.

### NATIONAL

- 2026 *The United States International Poster Biennial*. Museum of Design Atlanta MODA, March 2026.  
Juried Group Exhibition.  
*Matriarchal Design Futures: Bookstand 2125*. Chicago Women's History Center, Chicago, IL. Feb. 19.  
*The United States International Poster Biennial*. University of Arkansas. Studio & Design Center. January.
- 2025 *Permanent Record*. The Visual Arts Center Gallery, College of Art, Architecture, & Design, Mississippi State University. August-October. **Solo Exhibition**  
*The United States International Poster Biennial*. Iowa State University. College of Design Gallery 181. September.  
*The United States International Poster Biennial*. Suffolk University. Suffolk University Gallery. September.  
*The United States International Poster Biennial*. Oklahoma State University. Gardiner Gallery of Art. September.  
*m(Other)ing*. James Madison University. October 2025.  
*The United States International Poster Biennial*. Missouri State University. Carolla Arts Exhibition Center. October.  
*The United States International Poster Biennial*. Long Beach, California. Long Beach Design District. October.  
*Matriarchal Design Futures: Bookstand 2125*. Typeforce 13, Chicago, IL. Invited Group Exhibition with over 950 attendees on opening night.  
*m(Other)ing*. Virginia Tech University. February 2025.
- 2024 *Dialogues and Dishes*. Woman Made Gallery, Chicago, Illinois. Summer 2024.  
*Private Matter*, AIGA Get out the Vote 2024. October 2024.  
*National Poster Exhibition*. Queens University, Charlotte, NC. September 2024.

- Take Me to Your Garden: Works from the Iranian Diaspora*. Gallery5, Richmond, Virginia. September 2024.
- Type Out Loud!* University of Central Florida. January 2024.  
Curated by Dr. Dori Griffin and Ashley Taylor. Exhibit of work by: Ben Blount, Brett Taylor, Ellen Knudson, Kelly Walters, Martin Mazorra, Meena Khalili, Rachel Simmons, and Amos Kennedy.
- 2023 *Khoobe*, Artifact Bold, High Point University, High Point, North Carolina. March 2023.  
Juror: Kelli Anderson, globally renowned author, interaction designer, and engineer.
- 2022 *Khoobe*, Maryland Institute College of Art, Baltimore, Maryland. October 2022.  
*Private Matter*, AIGA Get out the Vote 2022, Seattle, Washington. October 2022.  
*Khoobe*, Sam Fox School of Design, TL;DR Zine Library. Washington University, St. Louis. **Permanent Collection**.
- 2021 *Welcome Home: Her Liminal Asian Appalachian Experience*, Eastern Tennessee State University Slocumb Galleries, Johnson City, Tennessee. January-April. *Invited Group Exhibition*.  
12 January: Exhibit opening  
19 March: Studio visit and public lecture
- 2020 *The Art of Motherhood*, Sojourn Arts, Louisville, Kentucky. 15 April. *Invited Group Exhibition*.  
*Justice*, Donna Beam Gallery, University of Las Vegas, Las Vegas, Nevada. 7 December 2020. *Juried Group Exhibition*  
*AIGA Get Out The Vote*, Get Out The Vote: Empowering the Women's Vote Exhibit. 22 August-15 November 2020. *Juried Group Exhibition*.  
*Raise Your Voice*, Tubac Center Of The Arts, Tubac, Arizona. 2 October 2020. *Juried Group Exhibition*.
- 2020 *31st National Drawing & Print Competitive Exhibition*, Gormley Gallery, Notre Dame of Maryland University, Baltimore, Maryland. September 2020. *Juried Group Exhibition*.  
Juror: Doreen Bolger, Former Director of the Baltimore Museum of Art.  
*Form, Line, Space, Shape*, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, Tennessee. March-May. *Juried Group Exhibition*.  
*Apart*, Paradowski Creative, St. Louis, Missouri. April 2020. *Juried Group Exhibition*.  
*Voting Daughters*, The Foundry, St. Louis, Missouri. 23 March 2020. *Juried Group Exhibition*.  
*Story Lines*, Potter Art Gallery, Missouri Western State University. January 2020. *Juried Group Exhibition*.
- 2019 *ThinkSmall10*, Artspace Gallery, Richmond, Virginia. 15 October. *Juried Group Exhibition*.  
*Gridlock*, Forest Giant, Louisville, Kentucky. 1 October. *Invited Group Exhibition*.  
*Meena Khalili: Drawn Daily*, Windgate Center for Art + Design, University of Arkansas at Little Rock. August-September. **Solo Exhibition**  
22 August: Exhibit Opening  
19 September: Exhibit Closing Lecture to Students and Teachers  
*SheVotes100*, FUSE 2019 Conference, Chicago, Illinois. 5 April 2019. *Juried Group Exhibition*.  
Jurors: IBM Global Leader, Design Principal Liz Kiehner and Kieth Olwell.  
*Type Hike: Arch*, Brennan's Work & Leisure, St. Louis, MO. February 22. *National Juried Group Exhibition*.  
Work sold to raise money for Gateway Arch Park Foundation. \$8,000 donated. <http://typehike.com/about>
- 2018 *Southeastern College Art Conference National Juried Exhibition*, UAB Abrams-Engel Institute for the Visual Arts, Birmingham, AL. 17-20 October. *Juried Group Exhibition*.  
*Positive / Negative 34*, Eastern Tennessee State University Slocumb Galleries, Johnson City, Tennessee. February 22. *Juried Group Exhibition*.  
Juror: Ann Meisinger, Metropolitan Museum of Art, NYC  
*dOCUMENTA*, FIGat7th, Los Angeles, California. 14-23 September. *Juried Group Exhibition*.  
*LebowskiLand*, Land Gallery, Portland, Oregon. 28 June. *Juried Group Exhibition*.  
*ArtLink Contemporary Exhibition*, Auer Center for Arts and Culture, Fort Wayne, Indiana. 5 January. *Juried Group Exhibition*.  
*Gold For A Silver Situation*, Gallery5, Richmond, Virginia. 4 January. *Invited Group Exhibition*.
- 2017 *Lassen Volcanic National Park Poster*, Library of Congress Prints and Photographs Division Washington, D.C. <http://hdl.loc.gov/loc.pnp/pp.print>. **Permanent Collection**.  
*12th National Juried Exhibit: Art of Protest*, Imago Gallery, Warren, Rhode Island. 20 October. *Juried Group Exhibition*.  
*Meena Khalili: New in LOU 365*, Wakeley Gallery, Illinois Wesleyan University, Bloomington, Illinois.



September. **Solo Exhibition**

130 Years of Übercorp, Gallery5 Richmond, Virginia. 1 September. *Invited Group Exhibition.*

Type Hike, Chicago Design Museum, Chicago, Illinois. 28 June. *Juried Group Exhibition.*

Word Jumble: Gestalt, bG Gallery, Santa Monica, California. 1 May. *Juried Group Exhibition.*

Type Hike, The Southern Gallery, Charleston, South Carolina. 27 April. *Juried Group Exhibition.*

32nd Annual National Juried Positive Negative Show. Slocumb Tipton Galleries, Johnson City, Tennessee. 13 March. *Juried Group Exhibition.*

*Juror: Anja Foerschner of the Getty Research Institute.*

Type Hike, Wichita State University, Wichita, Kansas. 17 February. *Juried Group Exhibition.*

Type Hike, Type Director's Club of New York, New York. 16 February. *Juried Group Exhibition.*

Type Hike, Poler Stuff, Laguna Beach, California. 1 December. *Juried Group Exhibition.*

Type Hike, Poler Stuff, Portland, Oregon. 9 December. *Juried Group Exhibition.*

Type Hike, Mississippi State University, Mississippi. 28 November. *Juried Group Exhibition.*

*Work sold to raise money for the United States National State Parks. \$7,900 donated to the National Park Foundation. <http://typehike.com/about>*

2016 AIGA Poster Show: Ballots + Brews, CoRK Gallery, Jacksonville, Florida. 1 October. *Juried Group Exhibition.*

AIGA Poster Show, Jacksonville Public Library, Jacksonville, Florida. 1 October. *Juried Group Exhibition.*

ThinkSmall8, Artspace Gallery, Richmond, Virginia. 8 November. *Juried Group Exhibition.*

Meena Khalili: Kinetic TypoGraphy, ArtSpace Gallery, Richmond, Virginia. January. **Solo Exhibition.**

2016 Remaking Language, Corridor Gallery, Western Kentucky University, Bowling Green, Kentucky. January. *Two-Person Exhibition.*

2015 Ficciones Typografika installation, Minneapolis, Minnesota. May. **Solo Exhibition.**

The RVA Guide To Those Who Ride, Chattanooga Public Library Zine Library, Chattanooga, Tennessee. **Permanent Collection.**

2014 ZooFari: Friends of the National Zoo (FONZ), Smithsonian's National Zoo, Washington, D.C., 21 April.

*Work sold to raise money for the National Zoo.*

It's over. I know. Brooklyn Art Library, Brooklyn, New York. *Group Exhibition.*

ThinkSmall7, Artspace Gallery, Richmond, Virginia. 30 October. *Juried Group Exhibition.*

Travelogues III. Brooklyn Art Library, Brooklyn, New York. *Group Exhibition.*

2013 Skull Appreciation Exhibition, Mütter Museum, Philadelphia, Philadelphia. 4 June. *Juried Group Exhibition.*

Travelogues II. Brooklyn Art Library, Brooklyn, New York. *Group Exhibition.*

2012 Skull Appreciation Exhibition, Gallery5, Richmond, Virginia. 3 June. *Juried Group Exhibition.*

2011 Travelogues I. Brooklyn Art Library, Brooklyn, New York. *Group Exhibition.*

2009 Word Play, Gallery5, Richmond, Virginia. 9 November. *Juried Group Exhibition.*

Word Play, Art at 12, Boston, Massachusetts. 1 September. *Juried Group Exhibition.*

Word Play, Scene Metrospace, Detroit, Michigan. 19 July. *Juried Group Exhibition.*

**REGIONAL**

2023 The Project Juried Show, The Koger Center for Performing Arts

2020 The Graphic Eye: South Carolina and the Intersection of Art and Design, South Carolina State Museum, Columbia, South Carolina. 7 May. *Invited Group Exhibition.*

Deeds Not Words, South Carolina State Museum, Columbia, South Carolina. **Permanent Collection.**

2018 ART280, Huntington Museum of Art, Huntington, West Virginia. 21 July. *Juried Group Exhibition.*

*58 works of art selected out of 800 entries. Showcasing art from 280 miles or closer, the triennial juried exhibition displays art works by 53 different contemporary artists who live and work in West Virginia, Ohio, Kentucky, Virginia, Maryland and Pennsylvania.*

Kentucky Parks & Crafts, Huntington Museum of Art, Huntington, West Virginia. 21 July. *Invited Group Exhibition.*

*Work sold to raise money for 46 Kentucky State Parks. 1750 Posters sold, 600 T-shirts sold, \$60K+ Raised. <https://wearefieldtrip.com/work/kentucky-parks-and-crafts/>*

2018 New in Lou 365 selected pieces, Omni Louisville, Louisville, Kentucky. May. **Permanent Collection.**

2011 AIGA Grade 6 Awards Show 2011, Virginia Historical Society, Richmond, Virginia. 14 April.

*Juried Group Show.*

*Winning work: Leadership Council on Legal Diversity (LCLD) Exhibition Design*

#### LOCAL

- 2023 *Meena Khalili, Works on Paper*, FemmeX Galleries. **Solo Exhibition**
- 2019 *Meena Khalili: Works on Paper*, NOD Gallery, Louisville, Kentucky. March. **Solo Exhibition.**
- 2018 *Meena Khalili: TYPO/TOPO*, Sheherazade Gallery, Louisville, Kentucky. 7 September. **Solo Exhibition.**  
*44th Annual ADDY Awards Gala*, American Advertising Federation Exhibition, Henry Clay, Louisville, Kentucky. 23 February. *Juried Group Show.*
- 2017 *New Recruits*, Cressman Gallery, Louisville, Kentucky. 25 July. *Invited Group Exhibition.*
- 2015 *Remaking Language*, Meredith Gallery, Virginia State University, Petersburg, Virginia. September.  
*Two-Person Exhibition.*
- 2014 *2014 Letterpress Calendar*, Visual Arts Center of Richmond, Richmond, Virginia. *Juried Group Exhibition.*  
*Richmond Coffee Shop Series*, Capital One Gallery, Richmond, Virginia. *Invited Group Exhibition.*
- 2013 *Body of Evidence*, Visual Arts Center Gallery, Visual Arts Center, Richmond, Virginia. December. **Solo Exhibition.**  
*#thesawofeve, A Wayward Installation & New Relics for the Old Acrimony*, Gallery5, Richmond, Virginia. November. *Invited Group Exhibition.*  
*US & China Typographic Poster Exchange*, Gallery5, Richmond, Virginia. 7-28 June. *Juried Group Exhibition.*  
*US & China Typographic Poster Exchange*, VCUarts MoB, Richmond, Virginia. 7-28 June. *Juried Group Exhibition.*
- 2012 *Body of Evidence*, Virginia Commonwealth University Art Libraries, Richmond, Virginia. **Permanent Collection.**
- 2012 *Richmond Illustrator's Annual Juried Show*, Ghostprint Gallery, Richmond, Virginia. 12 June. *Juried Group Exhibition.*  
*Emergence*, Hope Gallery, Richmond, Virginia. June. *Invited Group Exhibition.*
- 2010 *Virginia State University Faculty Exhibition*, PAAL Gallery, Petersburg, Virginia. *Invited Group Exhibition.*  
*Ink. Paper. Print.*, Richmond City Public Library, Richmond, Virginia. 10 August. **Solo Exhibition.**
- 2009 *MFA Thesis Exhibition*, VCUarts Main Street Gallery, Richmond, Virginia. 15 April.  
*Annual Juried Show, Richmond Illustrators Club*, Gellman Room: Richmond City Public Library, Richmond, Virginia. 27 August. *Juried Group Exhibition.*

#### INTERVIEWS +

#### RESEARCH REFERENCED

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*Artist spotlight featured interview running August-December 2024. Fig reaches more than 240,000 each year with 60,000+ quarterly readers.*
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*A panel about Virtual Learning and the Design industry.*
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*Transition to online learning and championing student access to equitable technology.*
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#### PANELS, WORKSHOPS, + OTHER EXTENSION TEACHING

- 2025 Workshop and Panel in conjunction with exhibition at Mississippi State University. September 2025.
- 2023 Moderator, "DesignHER", Columbia Museum of Art, Columbia Design League. March 2023.
- 2022 Design panel discussion at *AIGA Leadership & Advocacy Conference*. Washington, DC. March 2022.  
Panelist, "DesignHER", Columbia Museum of Art, Columbia Design League. 12 March 2022.
- 2021 Speaker, American Institute of Graphic Arts (AIGA) National Design + Business Conference,  
"(Re)Introducing Yourself to the Workforce, Workshop Series". 11 May 2021.  
Speaker, Center for Teaching Excellence "MicroLesson on Miro, Gamecock Teaching Days." 4 March 2021.  
Speaker, AIGA National Member Series "Panel Discussion on Mentorship in Design and Academia." 26 January 2021.  
*Meena Khalili of University of South Carolina, Kaleena Sales of Tennessee State University, Neeta Verma of the University of Notre Dame, moderated by Lee-Sean Huang of AIGA.*
- 2010-2021 Mentor, CreateAthon on Campus VCU Mentor. Spring Semesters, 2010-2021.  
*CreateAthon on Campus is a 24-hour, work-around-the-clock creative blitz during which student teams provide non-profit marketing services on a pro bono basis.*
- 2020 Facilitator, Graphic Arts for Social Change National Workshop sponsored by AIGA, October 2020.  
*Facilitated workshop with Nancy Skolos of Rhode Island School of Design.*
- 2011 Instructor, "Advanced Graphic Design: Digital Typographic Collage." Virginia Museum of Fine Arts, Richmond, VA. May 2011.  
*An intensive week-long course focused on the creation of typographic collage. Students learn basics of hand-drawn and digitally-drawn elements while they use found elements to create photographic collage using digital media, Photoshop, and Illustrator.*
- 2010 Instructor, "Graphic Design: Poster Art." Virginia Museum of Fine Arts, Richmond, VA. May 2011.  
*An intensive summer course focused on the art of the poster.*
- 2009 – 2010 Instructor, "Monotype Printmaking Workshop." HOPE Gallery Summer of Arts, Richmond, VA. May 2009-2010.  
*A one-week course focused on the basics of monotype printmaking. Students learn basics of printmaking, acquire knowledge of tools and vocabulary.*
- 2009 Speaker and Instructor, "Monotype Printmaking Workshop." Virginia Commonwealth University Qatar (VCUQ), Doha, Qatar. October 2009.  
*A one-week workshop titled, "Think. Decompose. Create." In this class sophomore students deconstructed a self-defining memory by mapping it into parts and creating two visual responses to the memory. Through this process the students learned monotyping. The workshop included students from both sections of the Design Methods and Processes course at VCUQ.*

**COURSES TAUGHT**

2019 – PRESENT

**UNIVERSITY OF SOUTH CAROLINA, COLUMBIA, SC**  
**TENURE TRACK ASSISTANT PROFESSOR, DESIGN**

**Portfolio Studio – ARTS 448 Course developer. Capstone course.** Preparation of students for professional practice and job seeking. Development of online and print portfolios, and other collateral. Contemporary design and illustration practices through discussions, reading, writing, guest speakers, studio visits, and a public portfolio networking event featuring the students and their portfolios. Emphasis on assisting each student in preparing for their unique future.

**Interaction Design – ARTS 347 Course developer.** Investigation and practice of user interface and user experience design for digital products as a contemporary fine art and communication medium.

**Process + Systems – ARTS 346 Course re-write.** Advanced design course in the development of a range of self-directed content and emphasizing creation of cohesive messaging systems that cover a wide range of media. Creation of identity systems that are based on research and appropriate to content, context, and audience. Media may span environmental, motion, print, web, and packaging. Discussion of current design issues and trends. Graphic Design concentration only.

**Typographic Design II – ARTS 246 Course re-write.** Fundamental concepts in typography with a focus on long form text, hierarchy of emphasis, anatomy, pairings and exploration of grid systems using traditional and modern relevant digital applications.

**Typographic Design I – ARTS 245 Course re-write.** Fundamental concepts in graphic design with a focus on formal issues, employing the use of fundamental visual communication principles, image development, and using traditional and modern relevant digital applications.

**Design Technology + Concepts – ARTS 102 Course re-write.** Fundamental methods of solving visual problems found in the design arts with an emphasis on clarity and immediacy of the solution for a general audience.

2016 – 2019

**UNIVERSITY OF LOUISVILLE, LOUISVILLE, KENTUCKY**  
**TENURE TRACK ASSISTANT PROFESSOR, DESIGN**

**Web Design – ART 576 Course re-write.** Investigation and practice of website design as a contemporary fine art and communication medium.

**Design for Interaction – ART 577 Course developer.** Investigation of formal design process within context of designing for human interaction; advanced problems in prototyping physical and digital objects.

**Design Methods – ART 205** Foundation course for Graphic Design BFA applicants. Fundamental methods of solving visual communication problems found in the design arts with an emphasis on clarity and immediacy of the solution for a general audience.

**Adventures in Design: Methods + Processes – ART 520 Course developer.** An in-depth investigation of experimental methods of the design process within the context of designing effective visual communications. This studio-based exploration of graphic design revolves around unconventional projects with emphasis placed on experimentation and observation.

**The Book Form (Publication Design) – ART 574** Print-based course exploring the communication and expressive possibilities of bound pages as a medium for words and images.

**Typography I – ART 571** Fundamental concepts in typography, including typeface anatomy, crafting body copy, hierarchy, and typeface pairings. Understanding the use of basic formats of the grid.

2015 – 2016

**MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TENNESSEE**  
**TENURE TRACK ASSISTANT PROFESSOR, DESIGN AND ILLUSTRATION**

**Senior Project – ART 4320** Capstone senior course. Students develop their BFA Senior Project.

**Typography in Motion – ART 4410** Motion-based course exploring animation focusing on Adobe AfterEffects.

**Digital Illustration – ART 4280** In-depth study of raster and vector-based software. Conceptualization, technical skills, and professional practices are emphasized. Explores the latest trends in digital illustration, developing strategies for producing ideas, simulating projects produced in the field, and discussing how illustration feeds into the design world.

**Typographic Design – ART 2325** Studio course focusing on communication problem solving through the

visual medium of language. The fundamentals of typography and typographic design are explored.

**Word and Image – ART 3325** Introduction to basic graphic design and visual communications principles, as well as the history of design. Concept development and basic layout skills are taught through assignments that investigate graphic communication in a variety of 2- and 3-dimensional forms. These include print media, packaging, promotional systems and technology.

**Beginning Illustration – ART 4290** Introduction to illustration. Studio course devoted to skills development with traditional tools, as well as time and project management. Touches on history and business of illustration.

**Advanced Illustration – ART 4300** An advanced illustration studio course devoted to conceptual, editorial, creative thinking, problem solving, and compositional skills. History and business of illustration, trends, and forecasting. Students develop a portfolio of their work throughout the semester, apply to exhibitions and shows.

**2011 – 2015 VIRGINIA STATE UNIVERSITY, PETERSBURG, VIRGINIA  
TENURE TRACK ASSISTANT PROFESSOR, DESIGN AND ILLUSTRATION**

**Letterpress – VCAD 499 Course developer.** Instruction of setting metal type, the printing process. Touches on history of printing, science behind paper making, technology and photopolymer techniques.

**Visual Narrative – VCAD 499 Course developer.** Illustration-heavy course exploring the art of sequential narrative, character development and visual storytelling.

**Digital Illustration – VCAD 310 Course developer.** A digital follow-up to traditional illustration methods learned in Illustration I. Focus is on learning how to manipulate and use digital media in illustration. File organization, raster/vector, and use of tablet tools are center with an overarching theme of synergy between the traditional and digital mediums.

**Illustration I – VCAD 300 Course developer.** Beginning Illustration studio devoted to skills development with traditional illustration tools, as well as time and project management. Emphasis also placed on conceptual and critical visual thinking skills.

**Publication Design – VCAD 315** An advanced design course focused on design for a wide variety of printed and bound publications, to include magazines, artist books, and professional folios.

**Print Design – VCAD 302** An introductory course to design for print, focusing on layout, image and color integrity, prepress, and paper.

**Graphic Design I & II – VCAD 203, 205** Intro and follow-up courses focusing on visual problem-solving using layout combining typography and image. Theoretical aspects of design are explored in experimentation through applied projects.

**Typography I & II – VCAD 201, 202** Intro and follow-up courses focusing on communication problem solving through the visual medium of language. The fundamentals of typography and typographic design are explored in experimental and practical projects.

**Two Dimensional Design – ARTS 103** In-depth investigation of the theoretical aspects of the design process within the context of designing effective visual communications.

**2009 – 2011 VIRGINIA COMMONWEALTH UNIVERSITY, RICHMOND, VIRGINIA  
ADJUNCT INSTRUCTOR, DESIGN**

**Print I & II – GDES 345, GDES 365** Studio courses devoted to the study of systematic and methodological approaches to the design process and applied realization of print-based materials and outcomes.

**Imaging II – GDES 216** A studio course focusing on... communication purposes, as well as the processes and media for making visual images and the limits of visual literacy.

**Design Technology I – GDES 202** Foundational design course focused on developing skills in design software and design technology: time and project management, visual thinking, image capturing, and editing.

**Design Form and Communication – GDES 212** The relationship of form and communication in graphic

design is explored through theoretical and applied projects. The impact of type and image is stressed, along with their syntactic relations upon audience.

## SPECIAL ACHIEVEMENTS +

### STUDENT AWARDS

#### INTERNATIONAL

- 2025 Solenberger, Desiree. Communication Arts Magazine. Feature article. March 2025.
- 2023 Armstrong, Jane. *Type Hike AR*. High Point International Design Awards, Artifact Bold. 2023.
- Echeverri, Fabianna. *ColArts Fest*. High Point International Design Awards, Artifact Bold. 2023.
- 2019 Chen, Joyce. *Imagination Unbound*. International Design Award for Multimedia Animation, 2019.
- Rayome, Jessica. CMYK Magazine: International Publication and Juried Competition, 2019.
- 2018 Kerns, Henry. Creative Quarterly 50: Winner. 100 Best Winner. Creative Quarterly International Journal of Art and Design. 2018.
- 2017 Johnson, Emi. *WCKD GOOD COFFEE TAROT*. Applied Arts Awards. Toronto, Ontario, Canada., 2017.

#### NATIONAL

- 2024 Hoffman, Sara. *Peebles*. Student Gold National ADDY 2023, American Advertising Federation, 2024.
- 2023 Neath, Daniel. GLITCH National Juried Design Exhibition, Mississippi State University. 2023.
- 2023 Armstrong, Jane. WORK National Juried Student Design Exhibition, Jackson State University. 2023.
- Echeverri, Fabianna. WORK National Juried Student Design Exhibition, Jackson State University. 2023.
- 2022 Rebl, Rebecca. WORK National Juried Student Design Exhibition, Jackson State University. 2022.
- 2021 Pallmann, Susan. *Best Foot Forward*. National AIGA 100 Show, Notable Award, 2021.
- 2019 Nolan, Cheyenne. Heaven Hill Brand Identity. Best In Show, Flux, National Juried Design Competition, 2019.
- Susan, Pallmann. *See the Bigger Picture*. Flux, National Juried Design Competition, 2019.
- 2019 Simone, Taylor. *Langston Hughes Poster Series*. Flux, National Juried Design Competition, 2019.
- Parker, Luke. Student Animations/Film/TV Winner. Creative Communication Awards (C2A), National Juried Competition, 2019.
- 2018 Nolan, Cheyenne. Humana UX Internship. Humana Insurance, Inc., 2018.
- 1 of 4 national internships with \$36,000 stipend awarded.*
- 2014 Gardener, Christian. Fellowship Awardee. Congressional Black Caucus, 2014.

#### REGIONAL

- 2024 Hoffman, Sara. *Peebles*. Student Gold ADDY, 2023 District Advertising Awards, American Advertising Federation, 2024.
- 2021 Pallmann, Susan. *Best Foot Forward*. Student Silver ADDY, District 5 Advertising Awards, American Advertising Federation, 2021.
- Pallmann, Susan. *Crescendo*. Student Silver ADDY, District 5 Advertising Awards, American Advertising Federation, 2021.

#### LOCAL

- 2025 Pershyna, Margo. 2024 Student Silver ADDY, Interaction. American Advertising Federation, Columbia, SC. 2025.
- Milliner, Sofia. 2024 Student Silver ADDY, Interaction. American Advertising Federation, Columbia, SC. 2025.
- Issa, Kristen. 2024 Student Silver ADDY, Cross-Platform Interactive Campaign. American Advertising Federation, Columbia, SC. 2025.
- Churchill, Joe. 2024 Student Silver ADDY, Cross Platform Campaign. American Advertising Federation, Columbia, SC. 2025.
- 2024 McCants, Constance. 2023 Student Silver ADDY, Interaction. American Advertising Federation, Columbia, SC. 2024.
- Hoffman, Sara. 2023 Student Special Judges Award. American Advertising Federation, Columbia, SC. 2024.
- Roznowski, Thomas. 2023 Student Silver ADDY, Interactive. American Advertising Federation, Columbia, SC. 2024.
- Solenberger, Desiree. 2023 Student Silver ADDY, Interactive. American Advertising Federation, Columbia, SC. 2024.
- Shaull, Semaj. 2023 Student Silver ADDY, Interactive. American Advertising Federation, Columbia, SC. 2024.
- Elhers, Chloe. 2023 Student Silver ADDY, Print Design. American Advertising Federation, Columbia, SC. 2024.

- Hoffman, Sara. 2022 Student Silver ADDY, Sales and Marketing. American Advertising Federation, Columbia, SC. 2023.
- Owen, Liam. 2022 Student Silver ADDY, Out of Home Transit Advertising. American Advertising Federation, Columbia, SC. 2023.
- 2023 Shaull, Semaj. 2022 Student Silver ADDY, Cross Platform Consumer Campaign. American Advertising Federation, Columbia, SC. 2023.
- Owen, Liam. 2022 Student Silver ADDY, Cross Platform Consumer Campaign. American Advertising Federation, Columbia, SC. 2023.
- Echeverri, Fabiana. 2022 Student Silver ADDY, Cross Platform Consumer Campaign. American Advertising Federation, Columbia, SC. 2023.
- Pallmann, Susan. *Best Foot Forward*. Student Gold ADDY, Louisville Advertising Awards, American Advertising Federation, Louisville, Kentucky, 2021.
- Goodwin, Saahirah. *Porch Lock*. USC Technology Incubator, 2020.
- 2021 Code Orange. Student Silver ADDY. Louisville Advertising Awards, American Advertising Federation, Louisville, Kentucky, 2019.
- 2020 Chen, Joyce. *Mosaic*. Student Best of Show ADDY. Louisville Advertising Awards, American Advertising Federation, Louisville, Kentucky, 2018.
- 2019 Chen, Joyce. *Shoptiques Identity Systems, for Integrated Brand Identity Campaign*. Student Gold. Louisville Advertising Awards, American Advertising Federation, Louisville, Kentucky, 2018.
- 2018 Johnson, Emi. *Hi-Chew Motion Graphic/Ad*. AIGA Louisville The Show, Winner, 2018.
- Ganon, Carolina. *Best Honors Thesis, Humanities, "Culture Type Brand."* University of Louisville, 2018.
- 2016 Eason, Matthew. *Red Neck Wrapping Paper*. Student Silver ADDY. Nashville Advertising Awards, American Advertising Federation, Nashville, Tennessee, 2016.

#### STUDENT EVALUATION OF INSTRUCTION

##### CURRENT APPOINTMENT

##### ARTS102 INTRO TO DESIGN TECHNOLOGY + CONCEPTS-UNIVERSITY OF SOUTH CAROLINA

- "Professor Khalili was the most professional and organized professor I had this semester out of all of the classes I was enrolled in. Even with the class being fully online, she did an outstanding job at organizing assignments and due dates, and was super about answering students questions and recording demos for the class for extra help. I learned so much through her class all thanks to her.
- "Great professor who is very passionate about this course and wants to see others succeed. This is a difficult course to take, however her lectures and feedback help you."
- I learned so much! Lots of Adobe knowledge and super qualified professor!"

##### ARTS246 TYPOGRAPHIC DESIGN II-UNIVERSITY OF SOUTH CAROLINA

- "Awesome to have a professor that knows what's going on and challenges students to think and create in a more in-depth and conscience way."
- "Professor Khalili has been my favorite professor during my time at USC. She speaks with enthusiasm & experience. She prepares for us in the early morning, setting up our homework submission for group discussion. The workload is heavy if you do not time manage well. Overall, the course is one of the best."

##### ARTS346 PROCESS + SYSTEMS-UNIVERSITY OF SOUTH CAROLINA

- "Professor Meena Khalili is not only an expert in the field of design, but an expert in teaching her students. With every project you get the sense that she wants her students to succeed and be prepared for the professional world after graduation. She brings in visiting designers who are successful in their field to give guest lectures. These lectures provide us with valuable knowledge of the professional world. The way Professor Khalili structured this class allowed me to create a good portion of visual elements that I could put in my portfolio."
- "Meena Khalili is by far the most effective professor I've had while at USC. Her teaching style is beyond organized and effective, this course has made me feel extremely confident in my own



*work as well as becoming a designer in general."*

- "Meena has helped me learn so much in every course I have taken with her. Everything is always clear, organized, and has a purpose. She never wastes our time or money and is always giving us resources."*
- "Professor Khalili was so encouraging, an overall amazing professor, I learned so much in this class; it was so organized, and I always knew what was required and expected so that I could be successful. Professor Khalili cares deeply about her students and pushes them to be the best they can be, and it shows!"*

#### ARTS448 PORTFOLIO STUDIO-UNIVERSITY OF SOUTH CAROLINA

- "Always extremely organized and makes class a very professional setting that helps get us prepared for the real world."*
- "This is arguably the most helpful class that I have taken at USC. I really appreciate the instruction not only about portfolio and resume building but also things like taxes, contracts, and how to actually be a designer in the "real world." Meena encouraged all of us to put our best foot forward this semester. All of the visitors were thought out and applicable. I also appreciated the time that was carved out for studio work time and one one-on-one meetings. Meena is the perfect instructor for this course!"*

#### ARTS347 INTERACTION DESIGN-UNIVERSITY OF SOUTH CAROLINA

- "I am super happy to have taken this course. While this course is challenging, this is exactly the type of course that I want. It was the perfect amount of challenge, learning, and inspiration. Prof. Meena Khalili expects a lot out of students but I believe that the expectations have made students, including myself, create awesome work. I will be proud to put projects made in this [class] in my portfolio."*
- "Meena is the best! She grades fairly and takes into account effort and process. This is a fast-paced course that can be very challenging, but she treats every student with respect, encourages us to push ourselves, and provides helpful and honest feedback. The Graphic Design and Illustration program is lucky to have her! This class was possibly the most challenging design course I have taken, and I learned so much from it. The inquiries were so vital to the success of my current portfolio, and I was able to explore so many different themes and ideas. I loved the fast pace, and the high level of work."*

| COURSE                                                      | TERM/YEAR   | ENROLLED | RESPONSE RATE | INSTRUCTOR EFFECTIVENESS + EVALUATION * |
|-------------------------------------------------------------|-------------|----------|---------------|-----------------------------------------|
| ARTS 448 Portfolio Studio                                   | Spring 2025 | 18       | 12            | 5                                       |
| ARTS346-H01-SCHC2021Process + Systems Co-Creation with A.I. | Spring 2025 | 10       | 6             | 4.93                                    |
| ARTS 347-001 Interaction Design                             | Fall 2024   | 18       | 3             | 4.94                                    |
| ARTS 347-002 Interaction Design                             | Fall 2024   | 4        | 2             | 5                                       |
| ARTS 102 Intro to Design Technology + Concepts              | Fall 2024   | 20       | 16            | 4.81                                    |
| ARTS 448 Portfolio Studio                                   | Spring 2024 | 15       | 4             | 5                                       |
| ARTS 346 Process + Systems                                  | Spring 2024 | 19       | 10            | 5                                       |

*\*From USC Teaching Evaluation Section  
"Instructor Effectiveness" and  
"Instructor Evaluation" in Honors sections.*

| COURSE                                                               | TERM/YEAR   | ENROLLED | RESPONSE RATE | INSTRUCTOR EFFECTIVENESS + EVALUATION * |
|----------------------------------------------------------------------|-------------|----------|---------------|-----------------------------------------|
| ARTS 245 Typographic Design I                                        | Fall 2023   | 19       | 15            | 4.84/5                                  |
| ARTS 347 Interaction Design                                          | Fall 2023   | 20       | 16            | 5/5                                     |
| SCHC 400: Art, Design & Architecture in Venice, Italy (Study Abroad) | Summer 2023 | 13       | 13            | 5/5                                     |
| ARTS 346/546 Process + Systems                                       | Spring 2023 | 13       | 8             | 5/5                                     |
| ARTS 448 Portfolio Studio                                            | Spring 2023 | 9        | 4             | 5/5                                     |
| ARTS 102 Intro to Design Technology + Concepts                       | Fall 2022   | 19       | 15            | 4.98/5                                  |
| ARTS 347 Interaction Design                                          | Fall 2022   | 12       | 10            | 4.82/5                                  |
| ARTS 246 Typographic Design I                                        | Spring 2022 | 20       | 10            | 5/5                                     |
| ARTS 346 Process + Systems                                           | Spring 2022 | 16       | 11            | 4.9/5                                   |
| ARTS 102 Intro to Design Technology + Concepts                       | Fall 2021   | 16       | 5             | 4.9/5                                   |
| ARTS 245 Typographic Design I                                        | Fall 2021   | 19       | 7             | 4.98/5                                  |
| ARTS 346 Process + Systems                                           | Spring 2021 | 16       | 5             | 4.97/5                                  |
| ARTS 102 Intro to Design Technology + Concepts                       | Fall 2020   | 22       | 10            | 5/5                                     |
| ARTS 546 Interaction Design                                          | Fall 2020   | 17       | 3             | 5/5                                     |
| ARTS 246 Typographic Design II                                       | Spring 2020 | 14       | 3             | 5/5                                     |
| ARTS 346 Process + Systems                                           | Spring 2020 | 14       | 4             | 5/5                                     |
| ARTS 102 Intro to Design Technology + Concepts                       | Fall 2019   | 21       | 16            | 4.88/5                                  |
| ARTS 246 Typographic Design II                                       | Fall 2019   | 19       | 13            | 4.8/5                                   |

#### TEACHING HONORS + AWARDS

- 2025 **Winner: Garnet Apple Award for Teaching Innovation**  
**Center for Teaching Excellence, University of South Carolina**  
 This annual award honors the University of South Carolina's most exceptional faculty who demonstrate an ongoing commitment to best teaching practices.
- 2024 **Top Global Design Lecturer**  
**Nominated by USC Students for International Teaching Recognition**  
**The Design Kids Awards: Top 30 Global Design Lecturers (12,000 global subscribers across 50+ countries)**
- 2022 *Nominee* **Mungo Undergraduate Teaching Award**  
**Office of the Provost, University of South Carolina**
- 2020 **New Faculty Academy Graduate**  
**Center for Teaching Excellence, University of South Carolina**

2019 Faculty Favorite Award Winner in the Fine Arts + College of Arts and Sciences  
Delphi Center for Teaching and Learning, University of Louisville

## SERVICE + LEADERSHIP

2018-2022

### NATIONAL

AMERICAN INSTITUTE OF GRAPHIC ARTS DESIGN EDUCATORS COMMUNITY EXECUTIVE BOARD

Co-Chair (2020-2022)

DEC Symposium Conference Chair (2019-2020)

Communications Chair (2018-2019)

This committee is comprised of 15 design educators who represent diverse institutions and geographic regions across the nation, charged by the AIGA National office to provide service and leadership to the Design Education Community.

2015-PRESENT University and College Designers Association (UCDA)

2013-PRESENT Southeastern Collage Art Conference College Art Association (SECAC)

2004-PRESENT American Institute of Graphic Arts (AIGA)

### REGIONAL

2020-PRESENT RICHLAND ONE SCHOOL IMPROVEMENT COUNCIL

EXECUTIVE BOARD, LOGAN ELEMENTARY SCHOOL, COLUMBIA, SOUTH CAROLINA

My efforts on this Council are to help the Richland One Schools, specifically Logan Elementary, explore ways of bringing arts and design education into the K-12 space.

2019-2024 American Institute of Graphic Arts (AIGA) Asheville, NC

Female Design Council

FemmeX, Columbia, South Carolina

2011-2013 EXECUTIVE BOARD

American Institute of Graphic Arts (AIGA), Richmond, Virginia

## UNIVERSITY LEADERSHIP

### UNIVERSITY OF SOUTH CAROLINA

2025-PRESENT University of South Carolina Provost A.I. Taskforce, Provost Appointed

2023-PRESENT GD+I Club, University design and illustration club faculty sponsor

2024-2025 First Night Carolina: Video Feature Participant, Office of New Student Orientation

## COLLEGE LEADERSHIP

2025 - PRESENT McCausland College Research, Scholarship, and Creative Activity Committee

2022-2025 McCausland College of Arts & Sciences Faculty Budget Committee, Dean Appointed

## SCHOOL LEADERSHIP

2019-PRESENT School of Visual Arts + Design, Design + Illustration Program Area Coordinator

Computer Lab Renovation Liason and Design Consultant

Adjunct Onboarding 2022, 2023, 2024, 2025

Recruitment Committee

Graduate Review Committees

Honors Thesis Committees

Graphic Design and Illustration Curriculum Committee

Graphic Design and Illustration Instagram and YouTube Social Media Content Lead

Graphic Design and Illustration Portfolio Review Committee

2016-2019 **UNIVERSITY OF LOUISVILLE**

Programs and Operations Committee

Exhibitions Committee

Student Affairs Committee

Recruitment Committee

BFA Thesis Review Committee

Graduate Review Committees

Undergraduate Advisor  
Scholarship Committee

2015-2016 **MIDDLE TENNESSEE STATE UNIVERSITY**

Scheduling Committee  
Scholarship Committee  
Graphic Design Search Committee  
Undergraduate Advisor

2011-2015 **VIRGINIA STATE UNIVERSITY**

Faculty Senate  
Technology Committee  
Social Media Chair  
Community Outreach Committee  
Art & Design Program Development Committee  
Undergraduate Advisor

**GUEST JUROR + REVIEW SERVICE**

- 2025 *promotion and tenure reviews* University of Arkansas, University of North Texas, Kent State University
- 2024 *book reviewer* Moore, C. *Political Illustration*, Bloomsbury Press. 2024.  
*book reviewer* Dee, M. Meharry, J. *Working With Design Clients, Tools And Advice For Successful Partnerships*, Bloomsbury Press. 2024.  
*promotion and tenure reviews* Portland State University  
*juror* 2024 University of South Carolina Honors College Student Art Exhibition
- 2023 *promotion and tenure reviews* North Carolina State University, University of Minnesota Duluth  
*juror* 2023 AIGA Asheville DREAM Grant Juror  
*juror* GLITCH Design BFA Show, Mississippi State University
- 2022 *reviewer* *Dialectic*: Double Blind Peer Reviewer for 2022 journal publication  
*Dialectic is the AIGA scholarly journal of thought leadership, education, and practice in the discipline of visual communication design.*  
*juror* Oklahoma State University  
BFA + MFA Exhibition (April 2022)  
*juror* North Point University  
artifact[BOLD] Exhibition (February 2022)  
*reviewer* Goldstien, M. *How To Be A Design Student*, Princeton Architectural Press. 2022.
- 2021 Double Blind Peer Reviewer for 2021 journal publication  
*Dialectic is the AIGA scholarly journal of thought leadership, education, and practice in the discipline of visual communication design.*  
*reviewer* National AIGA Portfolio Festival  
*reviewer* Parsons The New School Senior Portfolio Review
- 2020 *reviewer* National AIGA Portfolio Festival  
*reviewer* National Cancelled Con  
April 2020 event + July 2020 event
- 2019 *reviewer* National AIGA Design Education Symposium  
Double Blind Peer Review Process for 2020 Symposium
- 2018 *juror* 2018 Scholastic Art Awards  
Louisville Metro Area Art Region-Design
- 2017 *reviewer* National AIGA Design Educators Community  
2017 Faculty Research Grants

- juror* Graphic Design BFA Show Mississippi State University
- 2011 *jury member* The Alliance for Young Artist & Writers  
Scholastic Art Awards
- 2010 *reviewer* National Portfolio Day  
Virginia Commonwealth University
- reviewer* Virginia Commonwealth University Open House
- 2009 *reviewer* Senior Portfolio Review, VCU Graphic Design Department

**NOTABLE CONTRIBUTED  
PROGRAMMING: SPONSORED  
VISITING ARTISTS + EVENTS**

- 2025 **Helen Armstrong, NC State University**  
*Public lecture on A.I. and Design, multiple workshop with students, University of South Carolina.*
- 2024 **Brad Vetter and Adrienne Miller, Louisville, KY**  
*Design lecture to SVAD and workshop with students, University of South Carolina. Public exhibition.*
- 2023 **Kate Bingaman-Burt, Portland State University**  
*Design lecture to SVAD and workshop with students, University of South Carolina. Speaking engagement with greater public at Columbia Museum of Art.*
- 2022 **Dr. Lesley-Ann Noel, NC State University**  
*Virtual public keynote lecture for 2022 SVAD Charette, University of South Carolina.*
- 2021 **Noah Scaln, Another Limited Rebellion, Richmond, VA**  
*Virtual public lecture and workshop with students and ARTS346 course, University of South Carolina.*
- Kelly Walters, Designer, Parsons The New School of Design, New York, NY**  
*Virtual design lecture to design students and the greater School of Art + Design, University of South Carolina.*
- Gil Schuler, Designer, Illustrator**  
*Virtual lecture about process and client work to School of Art + Design, University of South Carolina.*
- James Victore, Designer**  
*Virtual public lecture about creative resilience to the School of Art + Design and University of South Carolina.*
- 2020 **Alex Mera, Design Lead at Zappos.com**  
*Virtual design lecture about UX design to students in ARTS546, University of South Carolina.*
- Kaleena Sales, Designer, Tennessee State University**  
*Virtual design lecture about mental health to students in ARTS546, University of South Carolina.*
- Dean Schuster, truematter**  
*Virtual design lecture about UX research to students in ARTS546, University of South Carolina.*
- 2019 **Rick Griffith, Matter Design, Denver, CO**  
*Design lecture to Hite Art Institute and workshop with students, University of Louisville.*
- 2018 **Derek Friday, Finndustry, Environmental Graphic Designer, Boulder, CO**  
*Design lecture to Hite Art Institute and workshop with students, University of Louisville.*
- Karen Abney, General Electric, Lead User Interaction Designer, Louisville, KY**  
*Design lecture to Hite Art Institute, University of Louisville.*
- 2017 **Type Hike Artist Panel + Exhibition**  
*Moderated panel with artists from the series and exhibited all 60 posters, University of Louisville.*
- 2015 **Print Matters Tour, French Paper + Mama's Sauce**  
*Printmaking and design workshop and lecture with students, Virginia State University.*